

# Anita Rodríguez-Wakelin

## *Curriculum Vitae*

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## **Education**

University of Colorado, Department of Art & Art History, Boulder, CO

MFA

University of California, Santa Cruz, CA

BA

Universidad Nacional Autónoma de México, Distrito Federal, México

Study Abroad Program

West Valley Mission Community College, Saratoga, CA

Honors AA

Art Instruction Schools, Minneapolis, MN

Certificate

## **Thesis Project: *Milagros Con Sal***

Public art multimedia interactive installation with a 500<sup>2</sup> *buon* fresco mural, affirmation prayer zones, and *milagro* charm vending machine dispensary

Boulder Arts Academy, at The Dairy Center For the Arts, Boulder, CO (raised in 2001)

Wrote, directed and performed in *Milagros Con Sal*, the autobiographical thesis documentary video examining ancient and modern fresco techniques, religiosity and *loteria* iconography

## **Research and Scholarly Interests**

*Mestizaje* consciousness, pre-Columbian spirituality, Mexican folklore, oral culture, indigenous healing

Western spirituality practices and intercultural crossroads of ancient and contemporary mercado/market enterprise(s).

## **Exhibitions and Commissions**

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|-------------|--|
| 04/2024     | 6x6x2024, Humo Sin Fuego (Smoke Without Fire), Rochester Center for Contemporary Art, Rochester, NY  |
| 04/2023     | 6x6x2023, Rochester Center for Contemporary Art, Rochester, NY   |
| 04/2022     | 6x6x2022, Rochester Center for Contemporary Art, Rochester, NY   |
| 04/2021     | 6x6x2021, Rochester Center for Contemporary Art, Rochester, NY   |
| 10/2020     | Shown From Afar: Art During the Pandemic, womenswork.art, Poukeepsie, NY   |
| 04/2020     | 6x6x2020, Celestial Meet, Rochester Center for Contemporary Art, Rochester, NY   |
| 06/13-07/13 | <i>Nomeliz Chochi</i> : Life Sleep Portals, in Big and Small, Chicano Humanities Arts Council, Denver, CO  |
| 06/13-07/13 | <i>Mudra Code II</i> , 6x6x13, Rochester Center For Contemporary Art, Rochester, NY,<br><a href="http://www.roco6x6.org/6x6x2013_full_artist_list.php">http://www.roco6x6.org/6x6x2013_full_artist_list.php</a>        |
| 05/13-06/13 | <i>Et Al</i> , KGNU Studios, Boulder, CO, solo exhibition  |
| 09/12-05/13 | <i>Scribble It Down</i> , Online digital drawing collaborative, Conceived and curated by Einat Moglad, Tel Aviv, Israel, <a href="http://emergentartspace.org/forum/6695/">http://emergentartspace.org/forum/6695/</a> |
| 01/13-02/13 | Mudras, in multimedia group show, Chicano Humanities Arts Council, Denver, CO  |
| 08/12-08/12 | <i>Hadas Encantadoras</i> /Enchanted Fairies, in Our History; Our Time, Hispanic Art Exhibit, Colorado State Fair, Pueblo, CO  |
| 05/2012     | Fresco Society, in Art Takes Times Square, Virtual Online Exhibition, New York, NY   |
| 06/12-07/12 | <i>Mudra Code</i> , in 6x6x12, Rochester Center For Contemporary Art, Rochester, NY<br><a href="http://www.roco6x6.org/6x6x2012_full_artist_list.php">http://www.roco6x6.org/6x6x2012_full_artist_list.php</a>         |
| 03/12-03/12 | <i>Apparition Codex I</i> , in Mixed media group show, Chicano Humanities Arts Council, Denver, CO   |
| 12/11-12/11 | <i>Booth O'Beefe</i> , in 8 <sup>th</sup> annual Snap to Grid, Los Angeles Center for Visual Art, Los Angeles, CA  |
| 12/2011     | Guadalupe Mercado, Chicano Humanities and Arts Council, Denver, CO   |
| 04/09-05/09 | <i>His Panic Mercado</i> , in Arte Fino de Cinco de Mayo, Tointon Gallery for the Visual Arts, Union Colony Civic Center, Greeley, CO (solo exhibition)  |
| 10/2004     | Mission Mural, Commission, Private residence, Rio Rico, AZ   |
| 04/04-05/04 | <i>Water-Ring Whole</i> , Custom mural commission, Private residence, Westminster, CO  |

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04-04-05-04	<i>Sueño Sin Ojos</i> (Dream Without Eyes), Project YES, (Youth Envisioning Social Change) Mural, Denver, CO
03/04-04/04	<i>Primordius</i> , Lessons in Art, The Dairy Gallery, Dairy Center for the Arts, Boulder, CO
07/03-09/03	<i>Sacra Exaggeratus II</i> , Lafayette Arts Center, Lafayette, CO, (solo exhibition)
07/03-08/03	Spirituality Show, CORE New Art Space, Denver, CO
04/03-04/03	<i>Sacra Exaggeratus</i> : Primordial Portraits in Fresco, Norlin Library, University of Colorado, Boulder, CO, (solo exhibition)
04/02-04/02	Tulum Portal, Boulder Art Association, 11th Annual Juried Show, Boulder, CO
03/02-03/02	<i>Como Un Lago</i> /I Eat (such as) a Lake, Custom mural commission, Private residence, Dallas, TX
09/01-10/01	Miracles in Wonderland, Borderlands Khabarovsk, Russia and Glenwood Springs Center for the Arts, Glenwood Springs, CO
08/00-09/00	<i>Frescos Trozados: Labor y Emenencia</i> /Fragmented <i>Frescoes</i> : Labor and Elevation, Fresco Society, Lyons, CO, (solo exhibition)
05/00-07/00	Metaphor For Limestone Metamorphosis, Fresco Society® of the Americas, Lyons, CO, (solo exhibition)
05/99-06/99	<i>Ex-Votos</i> : Readymade Souvenirs, Aria, Boulder, CO, (solo exhibition)
06/99-08/99	Charmed Plexiglas (or Milagros ala Mocha), Boulder Museum of Contemporary Art, Museum Store Gallery, Boulder, CO, (solo exhibition)
11/98-01/99	<i>Ajiendo La Familiar</i> /Foreignizing The Familiar, Norlin Library, University of Colorado at Boulder, Boulder, CO, (solo exhibition)
04/98- 05/98	<i>Milagros y Memorias</i> (invitational), Tointon Gallery, Union Colony Civic Center, Greeley, CO
01/98-02/98	<i>Nueteria</i> , in Crisis: Artists from the U.S., Mexico and Chile, University of Southern Colorado Fine Art Gallery, Pueblo, CO
01/99-01/98	" <i>Clerigos, Frailes y Monos, Quien Ha Visto a Uno Los Ha Visto Ha Todos</i> " in Words, Text and Images: Fax Art, in conjunction with Strong Words: Art, Text and Language, Arvada Center For The Arts, Arvada, CO
08/97-08/97	Neo-Dada Finds Dumpster Jive or The No-Name Show, Drewelowe Space, University of Colorado at Boulder, Boulder, CO
07/97-08/97	<i>Nueteria</i> in Crisis In Society, San Luis Museum and Cultural Arts Center, San Luis, CO
04/97	Into The West: An Inter-Disciplinary Performance for Film Ensemble, Dance and Theatre, University of Colorado at Boulder, Boulder, CO
03/97-04/97	<i>Cada Santo Su Ofrenda</i> in Give and Take/ <i>Dar y Llevar</i> , Longmont Firehouse Art Center, Longmont, CO
11/96-11/96	<i>La Comunidad Se Reunio</i> , Dudley Alcove Gallery (collaboration), University of Colorado at Boulder, Boulder, CO
10/96-11/96	" <i>Que Bonita Es La Vida Cuando Nos Da De Sus Riquezas</i> " (collaborative installation), South Wing, University of Colorado at Boulder, Boulder, CO

### **Teaching Credentials**

Professional Teacher License, State of Texas, PreK-12 Art Endorsement, current  
 Professional Teacher License, State of Colorado, K-12 Art Endorsement and Spanish Endorsement  
 Teacher's Certificate, University of Lleida, El Seu, Catalan, Spain  
 Graduate Teaching Certificate, University of Colorado, Boulder, CO  
 (Complete portfolio available from the Graduate Teacher's Program)

### **Teaching Experience – Primary and Secondary**

08/22-Present	<b>Secondary High School Art Teacher</b> Azle, ISD
08/21-07/22	<b>Middle School School Art Teacher</b> Eagle Mountain Saginaw ISD, Fort Worth, TX
07/13-08/21	<b>Junior High School Art Teacher</b> Beeville Independent School District, Moreno Jr. High and The Joe Barnhart Academy, Beeville, TX
06/13-07/13	<b>Elementary Teacher, Leveled Literacy Intervention</b> St. Vrain Valley School District, Longmont, CO
11/12-05/13	<b>Substitute Teacher, PreK-12</b>

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Boulder Valley School District and St. Vrain Valley School District, Boulder and Longmont, CO

07/07-05/11     **Art Teacher, K-12, and National Honor Society Sponsor**  
Stratton School District, R-4, Stratton, CO

### **Teaching Experience - Studio and Art History, Front Range Community College, Longmont, CO**

08/03-12/05     Drawing, Design, Art History I & II, Painting, Art Appreciation, Special Topics: Public Art, Business of Art, College level and Post Secondary Educational Options Program

### **Teaching Experience, Guest Lecturer, University of Lleida, El Seu, Catalan, Spain**

07/01     *La Transformación del Espai*, Taught (in Spanish) summer intensive fresco class and arts community colloquium. Lecture delivered: "*Inovación a Traves de Imitación*" (*Innovation Through Imitation*). An analysis of large-scale public art works from diverse projects such as *Le Jardin des Capteurs* (Ganem) to the Heidelberg Project (Guytree).

### **Teaching Experience - Studio, University of Colorado, Boulder, CO**

01/01-05/01     Special Topics, Painting Investigations in Buon Fresco: Techniques, Methods, and Processes, Dept. of Art and Art History  
02/99-03/99     Fundamentals of Buon Fresco, Division of Continuing Education  
08/97-05/98     Basic Drawing for Fine Arts Majors (Fall and Spring semesters)  
06/97-08/97     Introduction to Collage in Oil and Acrylic and Intermediate Collage Techniques in Oil and Acrylic, Division of Continuing Education  
02/97-04/97     Introduction to Multiculturalism in Oil and Acrylic, Division of Continuing Education  
01/96-05/96     Basic Painting, Dept. of Fine Art and Art History

### **Teaching Experience - Seminars, University of Colorado, Boulder, CO**

01/00-05/00     Visiting Artist Program Seminar, Upper division and graduate  
04/00-05/00     Art History: Art and Social Change, Upper and graduate level  
01/96-05/01     Internship Program Seminar, Upper division  
06/98-08/00     Internship Program Seminar, Upper division, (summers)

### **Professional Development**

2018     State of Texas, Department of Education Gifted and Talented Educator's Training, 36 hrs.  
2015-2018     Texas Art Educators Association, Member and Conference Presenter  
2015     Houston Museum of Fine Arts, GT Workshop Attendee, *Teaching Through the Arts*  
2013 - Present     Beeville Art Museum, The Joe Barnhart Foundation Student Spring Art Show Co-Curator  
2017-2018     The Joe Barnhart Foundation Campus Mural Project, Beeville's Cultural Heritage, Photomural  
2014-2015     The Joe Barnhart Foundation Campus Mural Project, Beeville's Cultural Heritage, Moreno Jr. High School Mentor, Beeville, TX  
2014-2015     University Interscholastic League, BISD, Moreno Jr. High School, Art History Coach  
2008 and 2009     Limon Student Spring Art Show Sponsor, Limon, CO  
2008     Colorado Art Educators, Conference Workshop(s) Attendee, Breckenridge, CO  
2008     Advisor, National Honor Society Eagle Chapter, Stratton School District R-4, Stratton, CO

### **Academic Appointments**

01/96-05/01     Coordinator, Internship Program, University of Colorado at Boulder, Boulder, CO  
01/00-02/00     Visiting Artist Program, Interim Director, University of Colorado at Boulder, Boulder, CO  
09/08-05/10     Accountability Committee Member, Stratton School District R-4, Stratton, CO

### **Proposals**

10/10     Fulbright Teachers Exchange Program, Fulbright Program, Washington, D.C.  
05/04     City of Lafayette, Bob L. Burger Recreation Center mural, Lafayette, CO  
07/03     *Spickin In Tongs*, Boulder County Arts Alliance, Boulder, CO  
06/03     "*Spick*" *In Spam*, University of Colorado at Boulder, UM Art Gallery, Boulder, CO

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06/01	City of Denver, Regional Transportation District, Civic Center Station, Call for public artwork, submitted as a collaborative with fresco master Josep Minguell i Cardenes, Denver, CO
03/00	Colorado Council on the Arts, Artist Fellowship, Denver, CO
11/99	Flatirons Elementary School, mural, Boulder, CO
10/98	<i>Foreignizing the Familiar</i> , Institute of International Education, Fulbright Program, Washington, D.C.
10/98	"Points of Contact," Humanities Fellowship Seminar Topic: Translation, Interpretation and Hybridity of Mexican <i>Loteria</i> , Cornell University, Society for the Humanities, Ithaca, NY
10/97	Tufts University, Summer Multicultural Teaching Fellows Program, Medford, MA
04/96	<i>Camino de Limon</i> , Installation, City of Longmont Cultural Center, Longmont, CO

### **Guest Lecturer and Visiting Artist**

06/99	Fundamentals of Fresco, Summer fresco painting workshop, San Luis High School District, San Luis, CO
04/98	<i>Fresco's Demise in the United States: A Sign of the Times or The End of An Era?</i> University of Northern Colorado, Greeley, CO

### **Post-Graduate Work**

1999-2005	Founder and Owner, Fresco Society Enterprises; commercial and educational enterprise for the preservation and innovation of fresco-based works merging contemporary techniques with pre-Columbian painting methods; commissions, presentations and workshops.
2005	Fresco Society®, United States Patent and Trademark Office, Alexandria, VA

### **Research Abroad**

2001	Romanesque Frescoes, El Seu, and Barcelona Spain
1997	Pre-Thesis Research, Guadalajara, Talpa and Puerto Vallarta, MX <i>Mexicano y Unidense: Toward A Visual Expression Of My Two Cultures</i> , Funded in part by The University of Colorado at Boulder, Boulder, CO
1992	Education Abroad Program, University of California at Santa Cruz. Santa Cruz, CA at Universidad Autonoma de Mexico, Mexico City, MX
1992	Field Work, Folk Art and Crafts of Jualahuises, Nuevo Leon, MX, Funded in part by University of California at Santa Cruz, Santa Cruz, CA

### **Post Graduate Grants**

2000	"Meet the Art World: Linking Within Our Community," University of Colorado, Internship Program Award, Boulder, CO
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### **Grants, Awards, and Fellowships**

University of Colorado, The Graduate School, Boulder, CO	
1998	Graduate Research Assistance Grant
1997-98	Fine Arts Fellowship, and 1997 Supplemental Fellowship
1996-97	Fine Arts Fellowship, and 1996 Dean Beverly Sears Grant (one of two recipients)
1995.96	Fine Arts Fellowship
University of California, Santa Cruz, CA	
1992	Parnassus Scholarship, and Pacific Rim Scholarship
1990	California Community College Honor Society, Life Member Inductee, Alpha Gamma Sigma, Iota Chapter
University of Toledo, Toledo, OH	
1986-87	Academic Scholarship: Dean's List
Lourdes University, Sylvania, OH	
1984-85	Academic Scholarship: Dean's List

### **Memberships and Affiliations**

1988-Present	Alpha Gamma Sigma, Iota Chapter, Life Member
2020-Present	International Society of Appraisers
2019-Present	National Association of Independent Artists
2015-Present	Texas Art Educators Association