

Anita Rodríguez-Wakelin

Curriculum Vitae

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Education

University of Colorado, Department of Art & Art History, Boulder, CO	MFA
University of California, Santa Cruz, CA	BA
Universidad Nacional Autónoma de México, Distrito Federal, México	Study Abroad Program
West Valley Mission Community College, Saratoga, CA	Honors AA
Art Instruction Schools, Minneapolis, MN	Certificate

Thesis Project: *Milagros Con Sal*

Public art multimedia interactive installation with a 500² *buon* fresco mural, affirmation prayer zones, and *milagro* charm vending machine dispensary
Boulder Arts Academy, at The Dairy Center For the Arts, Boulder, CO (raised in 2001)
Wrote, directed and performed in *Milagros Con Sal*, the autobiographical thesis documentary video examining ancient and modern fresco techniques, religiosity and *loteria* iconography

Research and Scholarly Interests

Mestizaje consciousness, pre-Columbian spirituality, Mexican folklore, oral culture, indigenous healing
Western spirituality practices and intercultural crossroads of ancient and contemporary mercado/market enterprise(s).

Exhibitions and Commissions

04/2024	6x6x2024, Humo Sin Fuego (Smoke Without Fire), Rochester Center for Contemporary Art, Rochester, NY
04/2023	6x6x2023, Rochester Center for Contemporary Art, Rochester, NY
04/2022	6x6x2022, Rochester Center for Contemporary Art, Rochester, NY
04/2021	6x6x2021, Rochester Center for Contemporary Art, Rochester, NY
10/2020	Shown From Afar: Art During the Pandemic, womenswork.art, Pougkeepsie, NY
04/2020	6x6x2020, Celestial Meet, Rochester Center for Contemporary Art, Rochester, NY
06/13-07/13	<i>Nomeliz Chochi</i> : Life Sleep Portals, in Big and Small, Chicano Humanities Arts Council, Denver, CO
06/13-07/13	<i>Mudra Code II</i> , 6x6x13, Rochester Center For Contemporary Art, Rochester, NY, http://www.roco6x6.org/6x6x2013_full_artist_list.php
05/13-06/13	<i>Et Al</i> , KGNU Studios, Boulder, CO, solo exhibition
09/12-05/13	<i>Scribble It Down</i> , Online digital drawing collaborative, Conceived and curated by Einat Moglad, Tel Aviv, Israel, http://emergentartspace.org/forum/6695/
01/13-02/13	Mudras, in multimedia group show, Chicano Humanities Arts Council, Denver, CO
08/12-08/12	<i>Hadas Encantadoras</i> /Enchanted Fairies, in Our History; Our Time, Hispanic Art Exhibit, Colorado State Fair, Pueblo, CO
05/2012	Fresco Society, in Art Takes Times Square, Virtual Online Exhibition, New York, NY
06/12-07/12	<i>Mudra Code</i> , in 6x6x12, Rochester Center For Contemporary Art, Rochester, NY http://www.roco6x6.org/6x6x2012_full_artist_list.php
03/12-03/12	<i>Apparition Codex I</i> , in Mixed media group show, Chicano Humanities Arts Council, Denver, CO
12/11-12/11	<i>Booth O'Beefe</i> , in 8 th annual Snap to Grid, Los Angeles Center for Visual Art, Los Angeles, CA
12/2011	Guadalupe Mercado, Chicano Humanities and Arts Council, Denver, CO
04/09-05/09	<i>His Panic Mercado</i> , in Arte Fino de Cinco de Mayo, Tointon Gallery for the Visual Arts, Union Colony Civic Center, Greeley, CO (solo exhibition)
10/2004	Mission Mural, Commission, Private residence, Rio Rico, AZ
04/04-05/04	<i>Water-Ring Whole</i> , Custom mural commission, Private residence, Westminster, CO

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- 04-04-05-04 *Sueño Sin Ojos* (Dream Without Eyes), Project YES, (Youth Envisioning Social Change) Mural, Denver, CO
- 03/04-04/04 *Primordius*, Lessons in Art, The Dairy Gallery, Dairy Center for the Arts, Boulder, CO
- 07/03-09/03 *Sacra Exaggeratus II*, Lafayette Arts Center, Lafayette, CO, (solo exhibition)
- 07/03-08/03 Spirituality Show, CORE New Art Space, Denver, CO
- 04/03-04/03 *Sacra Exaggeratus: Primordial Portraits in Fresco*, Norlin Library, University of Colorado, Boulder, CO, (solo exhibition)
- 04/02-04/02 Tulum Portal, Boulder Art Association, 11th Annual Juried Show, Boulder, CO
- 03/02-03/02 *Como Un Lago/I Eat* (such as) a Lake, Custom mural commission, Private residence, Dallas, TX
- 09/01-10/01 *Miracles in Wonderland*, Borderlands Khabarovsk, Russia and Glenwood Springs Center for the Arts, Glenwood Springs, CO
- 08/00-09/00 *Frescos Trozados: Labor y Emenencia/Fragmented Frescoes: Labor and Elevation*, Fresco Society, Lyons, CO, (solo exhibition)
- 05/00-07/00 *Metaphor For Limestone Metamorphosis*, Fresco Society® of the Americas, Lyons, CO, (solo exhibition)
- 05/99-06/99 *Ex-Votos: Readymade Souvenirs*, Aria, Boulder, CO, (solo exhibition)
- 06/99-08/99 *Charmed Plexiglas (or Milagros ala Mocha)*, Boulder Museum of Contemporary Art, Museum Store Gallery, Boulder, CO, (solo exhibition)
- 11/98-01/99 *Ajiendo La Familiar/Foreignizing The Familiar*, Norlin Library, University of Colorado at Boulder, Boulder, CO, (solo exhibition)
- 04/98- 05/98 *Milagros y Memorias* (invitational), Tointon Gallery, Union Colony Civic Center, Greeley, CO
- 01/98-02/98 *Nueteria*, in Crisis: Artists from the U.S., Mexico and Chile, University of Southern Colorado Fine Art Gallery, Pueblo, CO
- 01/99-01/98 *"Clerigos, Frailes y Monos, Quien Ha Visto a Uno Los Ha Visto Ha Todos"* in Words, Text and Images: Fax Art, in conjunction with Strong Words: Art, Text and Language, Arvada Center For The Arts, Arvada, CO
- 08/97-08/97 *Neo-Dada Finds Dumpster Jive or The No-Name Show*, Drewelowe Space, University of Colorado at Boulder, Boulder, CO
- 07/97-08/97 *Nueteria* in Crisis In Society, San Luis Museum and Cultural Arts Center, San Luis, CO
- 04/97 *Into The West: An Inter-Disciplinary Performance for Film Ensemble, Dance and Theatre*, University of Colorado at Boulder, Boulder, CO
- 03/97-04/97 *Cada Santo Su Ofrenda* in Give and Take/*Dar y Llevar*, Longmont Firehouse Art Center, Longmont, CO
- 11/96-11/96 *La Comunidad Se Reunio*, Dudley Alcove Gallery (collaboration), University of Colorado at Boulder, Boulder, CO
- 10/96-11/96 *"Que Bonita Es La Vida Cuando Nos Da De Sus Riquezas"* (collaborative installation), South Wing, University of Colorado at Boulder, Boulder, CO

Teaching Credentials

Professional Teacher License, State of Texas, PreK-12 Art Endorsement, current
Professional Teacher License, State of Colorado, K-12 Art Endorsement and Spanish Endorsement
Teacher's Certificate, University of Lleida, El Seu, Catalan, Spain
Graduate Teaching Certificate, University of Colorado, Boulder, CO
(Complete portfolio available from the Graduate Teacher's Program)

Teaching Experience – Primary and Secondary

- 08/22-Present **Secondary High School Art Teacher**
Azle, ISD
- 08/21-07/22 **Middle School School Art Teacher**
Eagle Mountain Saginaw ISD, Fort Worth, TX
- 07/13-08/21 **Junior High School Art Teacher**
Beeville Independent School District, Moreno Jr. High and The Joe Barnhart Academy, Beeville, TX
- 06/13-07/13 **Elementary Teacher, Leveled Literacy Intervention**
St. Vrain Valley School District, Longmont, CO
- 11/12-05/13 **Substitute Teacher, PreK-12**

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Boulder Valley School District and St. Vrain Valley School District, Boulder and Longmont, CO

07/07-05/11 **Art Teacher, K-12, and National Honor Society Sponsor**
Stratton School District, R-4, Stratton, CO

Teaching Experience - Studio and Art History, Front Range Community College, Longmont, CO

08/03-12/05 Drawing, Design, Art History I & II, Painting, Art Appreciation, Special Topics: Public Art, Business of Art, College level and Post Secondary Educational Options Program

Teaching Experience, Guest Lecturer, University of Lleida, El Seu, Catalan, Spain

07/01 *La Transformación del Espai*, Taught (in Spanish) summer intensive fresco class and arts community colloquium. Lecture delivered: "*Inovación a Traves de Imitación*" (*Innovation Through Imitation*). An analysis of large-scale public art works from diverse projects such as *Le Jardin des Capteurs* (Ganem) to the Heidelberg Project (Guytree).

Teaching Experience - Studio, University of Colorado, Boulder, CO

01/01-05/01 Special Topics, Painting Investigations in Buon Fresco: Techniques, Methods, and Processes, Dept. of Art and Art History
02/99-03/99 Fundamentals of Buon Fresco, Division of Continuing Education
08/97-05/98 Basic Drawing for Fine Arts Majors (Fall and Spring semesters)
06/97-08/97 Introduction to Collage in Oil and Acrylic and Intermediate Collage Techniques in Oil and Acrylic, Division of Continuing Education
02/97-04/97 Introduction to Multiculturalism in Oil and Acrylic, Division of Continuing Education
01/96-05/96 Basic Painting, Dept. of Fine Art and Art History

Teaching Experience - Seminars, University of Colorado, Boulder, CO

01/00-05/00 Visiting Artist Program Seminar, Upper division and graduate
04/00-05/00 Art History: Art and Social Change, Upper and graduate level
01/96-05/01 Internship Program Seminar, Upper division
06/98-08/00 Internship Program Seminar, Upper division, (summers)

Professional Development

2018 State of Texas, Department of Education Gifted and Talented Educator's Training, 36 hrs.
2015-2018 Texas Art Educators Association, Member and Conference Presenter
2015 Houston Museum of Fine Arts, GT Workshop Attendee, *Teaching Through the Arts*
2013 - Present Beeville Art Museum, The Joe Barnhart Foundation Student Spring Art Show Co-Curator
2017-2018 The Joe Barnhart Foundation Campus Mural Project, Beeville's Cultural Heritage, Photomural
2014-2015 The Joe Barnhart Foundation Campus Mural Project, Beeville's Cultural Heritage, Moreno Jr. High School Mentor, Beeville, TX
2014-2015 University Interscholastic League, BISD, Moreno Jr. High School, Art History Coach
2008 and 2009 Limon Student Spring Art Show Sponsor, Limon, CO
2008 Colorado Art Educators, Conference Workshop(s) Attendee, Breckenridge, CO
2008 Advisor, National Honor Society Eagle Chapter, Stratton School District R-4, Stratton, CO

Academic Appointments

01/96-05/01 Coordinator, Internship Program, University of Colorado at Boulder, Boulder, CO
01/00-02/00 Visiting Artist Program, Interim Director, University of Colorado at Boulder, Boulder, CO
09/08-05/10 Accountability Committee Member, Stratton School District R-4, Stratton, CO

Proposals

10/10 Fulbright Teachers Exchange Program, Fulbright Program, Washington, D.C.
05/04 City of Lafayette, Bob L. Burger Recreation Center mural, Lafayette, CO
07/03 *Spickin In Tongs*, Boulder County Arts Alliance, Boulder, CO
06/03 "*Spick*" *In Spam*, University of Colorado at Boulder, UM Art Gallery, Boulder, CO

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- 06/01 City of Denver, Regional Transportation District, Civic Center Station, Call for public artwork, submitted as a collaborative with fresco master Josep Minguell i Cardenes, Denver, CO
- 03/00 Colorado Council on the Arts, Artist Fellowship, Denver, CO
- 11/99 Flatirons Elementary School, mural, Boulder, CO
- 10/98 *Foreignizing the Familiar*, Institute of International Education, Fulbright Program, Washington, D.C.
- 10/98 "Points of Contact," Humanities Fellowship Seminar Topic: Translation, Interpretation and Hybridity of Mexican *Loteria*, Cornell University, Society for the Humanities, Ithaca, NY
- 10/97 Tufts University, Summer Multicultural Teaching Fellows Program, Medford, MA
- 04/96 *Camino de Limon*, Installation, City of Longmont Cultural Center, Longmont, CO

Guest Lecturer and Visiting Artist

- 06/99 Fundamentals of Fresco, Summer fresco painting workshop, San Luis High School District, San Luis, CO
- 04/98 *Fresco's Demise in the United States: A Sign of the Times or The End of An Era?*
University of Northern Colorado, Greeley, CO

Post-Graduate Work

- 1999-2005 Founder and Owner, Fresco Society Enterprises; commercial and educational enterprise for the preservation and innovation of fresco-based works merging contemporary techniques with pre-Columbian painting methods; commissions, presentations and workshops.
- 2005 Fresco Society®, United States Patent and Trademark Office, Alexandria, VA

Research Abroad

- 2001 Romanesque Frescoes, El Seu, and Barcelona Spain
- 1997 Pre-Thesis Research, Guadalajara, Talpa and Puerto Vallarta, MX
Mexicano y Unidense: Toward A Visual Expression Of My Two Cultures, Funded in part by The University of Colorado at Boulder, Boulder, CO
- 1992 Education Abroad Program, University of California at Santa Cruz. Santa Cruz, CA at Universidad Autonoma de Mexico, Mexico City, MX
- 1992 Field Work, Folk Art and Crafts of Jualahuises, Nuevo Leon, MX, Funded in part by University of California at Santa Cruz, Santa Cruz, CA

Post Graduate Grants

- 2000 "Meet the Art World: Linking Within Our Community," University of Colorado, Internship Program Award, Boulder, CO

Grants, Awards, and Fellowships

- University of Colorado, The Graduate School, Boulder, CO
- 1998 Graduate Research Assistance Grant
- 1997-98 Fine Arts Fellowship, and 1997 Supplemental Fellowship
- 1996-97 Fine Arts Fellowship, and 1996 Dean Beverly Sears Grant (one of two recipients)
- 1995.96 Fine Arts Fellowship
University of California, Santa Cruz, CA
- 1992 Parnassus Scholarship, and Pacific Rim Scholarship
- 1990 California Community College Honor Society, Life Member Inductee, Alpha Gamma Sigma, Iota Chapter
University of Toledo, Toledo, OH
- 1986-87 Academic Scholarship: Dean's List
Lourdes University, Sylvania, OH
- 1984-85 Academic Scholarship: Dean's List

Memberships and Affiliations

- 1988-Present Alpha Gamma Sigma, Iota Chapter, Life Member
- 2020-Present International Society of Appraisers
- 2019-Present National Association of Independent Artists
- 2015-Present Texas Art Educators Association